

TRUTH EVERYDAY

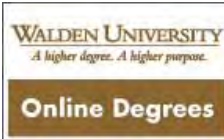
Daily Monitor

Thursday
July 12, 2012

one Africa,
one rate!



call across all of Africa* at a flat rate of 10/- per sec and stand to win a fully paid trip for two every week to Mombasa



Master of Business Administration (MBA)
Dr. of Business Administration (DBA)
PhD in Management



Read More

REVIEWS & PROFILES

Mubs cultural gala showcases interest in traditional music



A cultural dancer from Rwanda at the gala. Photo by Stephen Otagé.

By Brenda Angida ([email the author](#))
Posted Saturday, April 14 2012 at 00:00

Tuesday April 4, was a remarkable day for the students of Makerere University Business School who participated in different activities depending on their culture. The theme of the day was “Booting Culture so as to promote character.” It should have been a perfect day only for disruption from the most unlikely source.

There were different groups of people participating in activities like the folk songs while others did solos or danced.

The Abamasaba had a solo song about an orphan who barely had nothing to feed on or what to put on. The story went that some Good Samaritan came to her rescue. The character offered clothes and even offered to shelter her. This made her feel like she was in another world.

The Bakiga came on stage with a solo that spoke of people who neglect advice given to them by their parents. In this case, there was a boy who just thought that his mother was a General Problem in his life and always called her G.P. He was tired of the daily gospel his mother had always preached to him but when his mother died, he cried until he could cry no more. That was when he woke up from his daydreams.

The Alur presented a folk song too. Its focus was on discrimination among the children in a family. It showed how discrimination can disrupt the whole setting of a family leading to children involved in dangerous acts like smoking, drinking as well as abusing drugs.

The Rwandese, dressed in buggy shorts for the gents and skimpy skirts for the ladies, danced while moving their hands and chests like they did not have bones. Their flexibility caught everyone’s attention. They jumped high with their slender frames and covering the whole ground with dust. It was like a battle between feline creatures – graceful.

They then challenged each other during the climax with the ladies twisting their chests in all directions, like oranges swinging in a windy season. Then the gents

turned and goodness, did they turn! One would have expected their legs to come unhinged. But they managed to come off stage in a far better condition than those in the audience, leaving the crowd in amazement.

But the drama was reserved for the awarding of the marks. The Minister of Cultural Affairs at the university, Simon Peter Kabogoza, fled on realising that the students knew about his judges being fake. These were fellow students who had come from other campuses.

editorial@ug.nationmedia.com