

**REMARKS BY THE VICE CHANCELLOR AT THE INTERGENERATIONAL
UGANDAN WOMEN'S THEATRE PROJECT, MAKERERE UNIVERSITY
MAIN HALL– 1ST APRIL 2010**

The Guest of Honour, Mr. Fagil Mandy, an alumnus of Makerere University

My colleagues in the University Management

Deans and Directors,

Our Visiting Scholars,

Distinguished Guests,

Ladies and Gentlemen:

I welcome you all warmly to Makerere University. I especially extend a hearty welcome to the groups that have participated in the Intergenerational Ugandan Women Theatre Project 2010 and the facilitators from University of Leeds, University of Lancaster and Kampala International University. I know that there is no gift as rich and as precious as the presence of a guest who comes with the intention to share and discuss ideas because this is the very foundation on which mighty institutions stand. I hope that your stay at this University while you were working with our students and staff has strengthened your understanding of our work at this University and makes you proud that you chose this place to carry out this research.

I would like to commend the Department of Literature and the Department of Music Dance and Drama for organising this event which fits well into our aim to

promote interdisciplinary work and interuniversity activities and outreach programmes at this University. Makerere University is keen to promote efforts of Departments that emphasise these kinds of ventures. As an institution, we are glad to host this research, particularly because of its participatory nature. I view this as an effective way of persuasively communicating research ideas to non-specialized communities.

This University has been recognised in this region for spearheading both gender and women studies research, and I am glad that the Department of Literature and the Department of Music Dance and Drama are actively contributing to this much needed research.

It is very heartening to learn that the project has brought together three different groups of women of different ages and education background, thus enabling exchange of skills and knowledge between our students, high school pupils of Progressive Secondary School Nabiswera and to the ladies of the Namukozi Theatre Group from Mityana. In hosting such projects Makerere University supports its aim to stay relevant, increase public understanding of university activities, and promote education as a tool of emancipation.

I would like to end by saying that I understand Literature and Theatre as subjects which are very much part and parcel of our daily lives; which address

our problems and joys and assess them; subjects that allow us to discuss and dispense ideas as is demonstrated by the very action of organising this event.

I say again that you are all welcome to this University and hope our guests will carry away inspiration from here.

We Build for the Future.